



E

Eternity

#1 • \$2.50  
\$3.00 / Canada



# PUPPET MASTER

CHILDREN OF THE PUPPET MASTER



ALL NEW ADVENTURES BASED ON THE HIT MOVIE!

# PUPPET MASTER

All New  
Adventures Based  
On Characters  
And Situations  
Created In The Hit  
Movie

David de Vries  
Script  
Coloring

Glenn Lumsden  
Artwork  
Lettering

Tom Smith  
Cover Coloring

Dave Olbrich  
Publisher

Chris Ulm  
Editor-In-Chief

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Editorial  
Assistants

Tom Mason  
Creative Director

Special thanks to  
Charles Band and  
Mickey Kaiserman



An Eternity Comic Produced In Association With Full Moon Entertainment

## Save The Children

G'day, Films and comics these days seem to go together like Aussies and Fosters. *Batman*, *Predator*, *Rocketeer*, all the recent big budget blockbusters have their comic book counterparts. But when, in the past, it was usual for the movie story to come first, these days it is often the comic that initiates the inspiration.

No longer are comic books tied-in adventure or crude copies of a movie original. On the contrary, even when the film does precede the comic, subsequent movie sequels are now occasionally inspired by their graphic counterparts.

Whether adapted from or adapted to the big screen, action comics no longer find their story lines totally subordinate. Like the hit single of a movie sound track, the comic tie-in now stands on its own right; supportive but distinct...a complement to its movie counterpart.

The film comic is now used to introduce, to enhance or expand the central concept. Just as motion picture adaptations can remain faithful to, or deviate from, the central storyline of an original novel, today's comic tie-ins are as similar or as distinct from their namesake as their creators desire.

The details may be altered but the casts, the scenario, the themes and central concepts remain true. Different mediums often require differing approaches, a feature of which modern publishers and film producers are all too keenly aware.

Glenn and I would like to thank the original creator of the *Puppet Master*, Full Moon's Charles Band and Dave, Tom, Chris and Scott at Malibu for allowing us the creative freedom to bring you the *Puppet Master* at our very best.

We hope you like it,  
Dave.

**PUPPET MASTER:**  
*Children Of The  
Puppet Master #1  
(of 2)*

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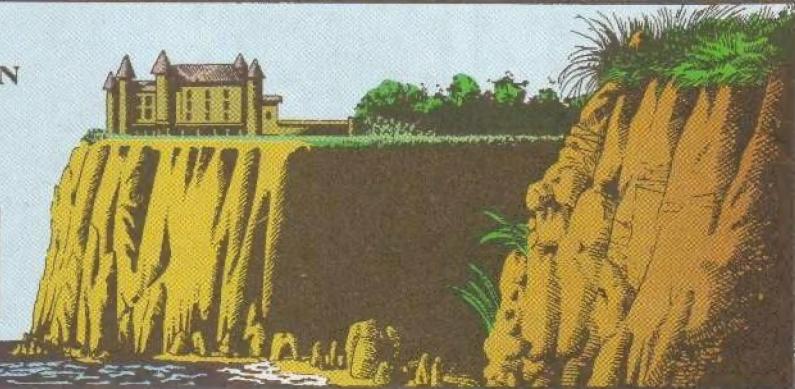
CHRISTINE HSU  
Controller

Recommended For  
Mature Readers

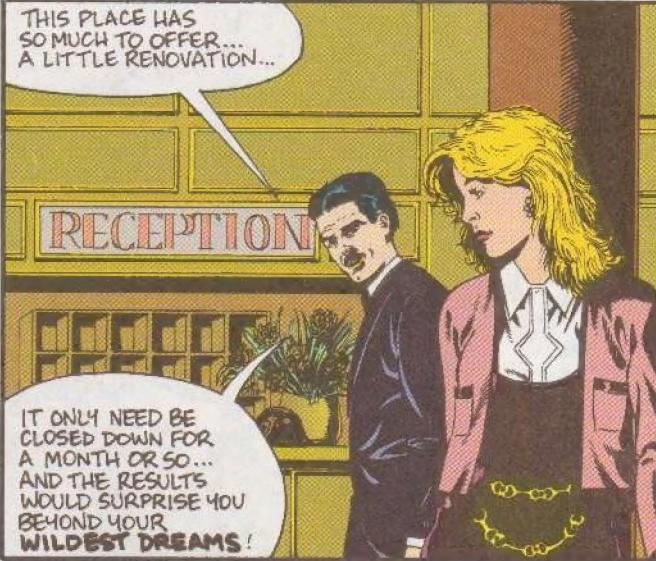


BODEGA BAY INN  
CALIFORNIA  
MAY 1988

"I LOVE YOU MEGAN,  
AND I LOVE THIS HOTEL.  
I WANT SO MUCH TO  
HELP YOU RUN IT."



THIS PLACE HAS  
SO MUCH TO OFFER...  
A LITTLE RENOVATION...



PLEASE NEIL, IT'S  
NOT LIKE I DON'T  
APPRECIATE ALL  
THAT YOU'VE DONE...

SINCE MY  
FATHER'S...  
DIED... WELL,  
YOU'VE BEEN  
JUST  
WONDERFUL.  
BUT THIS  
HOTEL... IT  
WAS SO MUCH  
A PART OF  
HIS LIFE...  
I DON'T...



PLEASE... I'M SORRY,  
I HAVEN'T DONE THIS  
VERY WELL... I LOVE  
YOU MEGAN AND I  
NEVER WANT TO  
LEAVE YOU...

MEGAN  
TOULON...  
WILL YOU  
MARRY  
ME?



OH NEIL...  
HOW  
WONDERFUL!

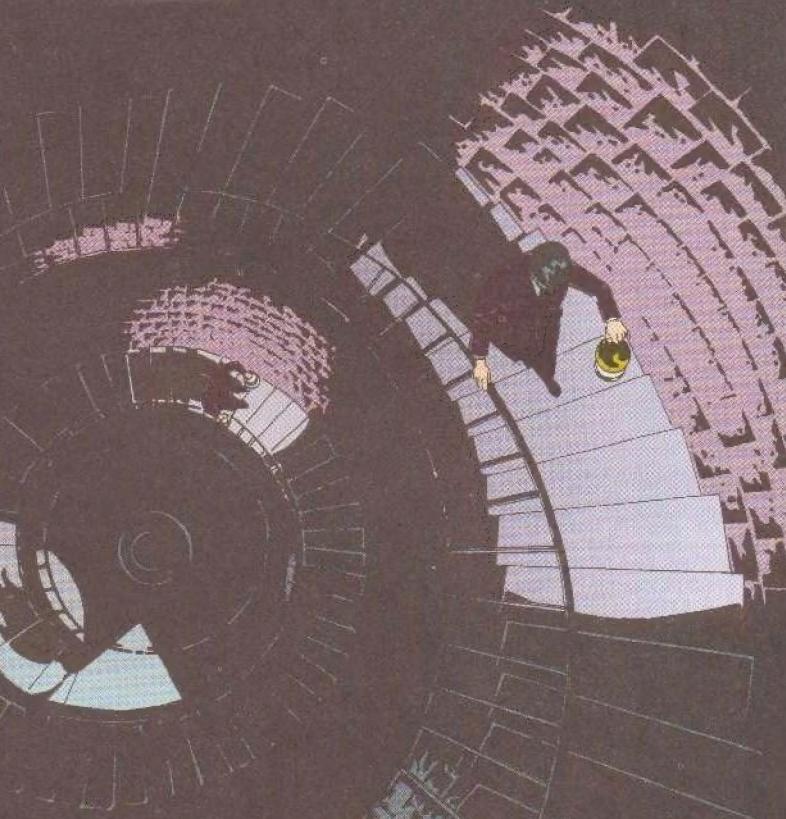
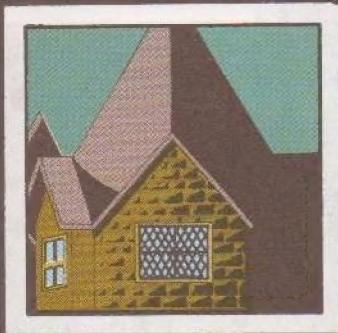
YES, YES,  
ANYTHING  
YOU WANT!

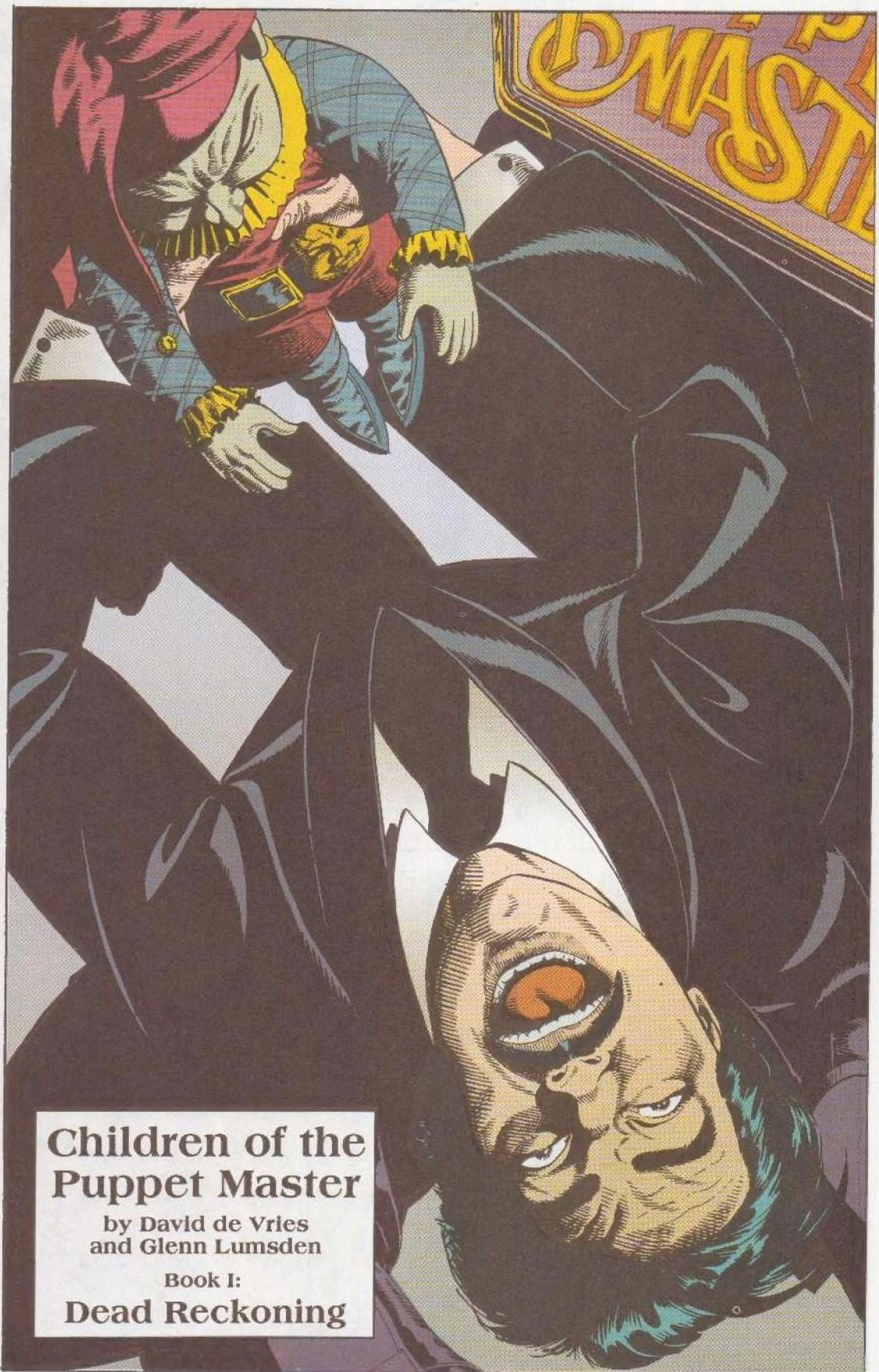


OH NEIL...

IT'S LIKE  
A DREAM  
COME TRUE







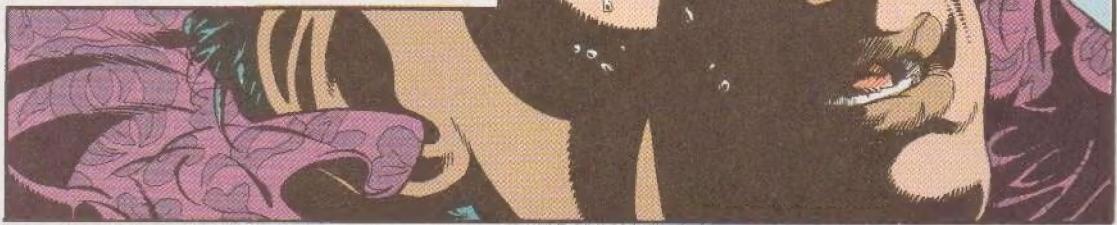
## Children of the Puppet Master

by David de Vries  
and Glenn Lumsden

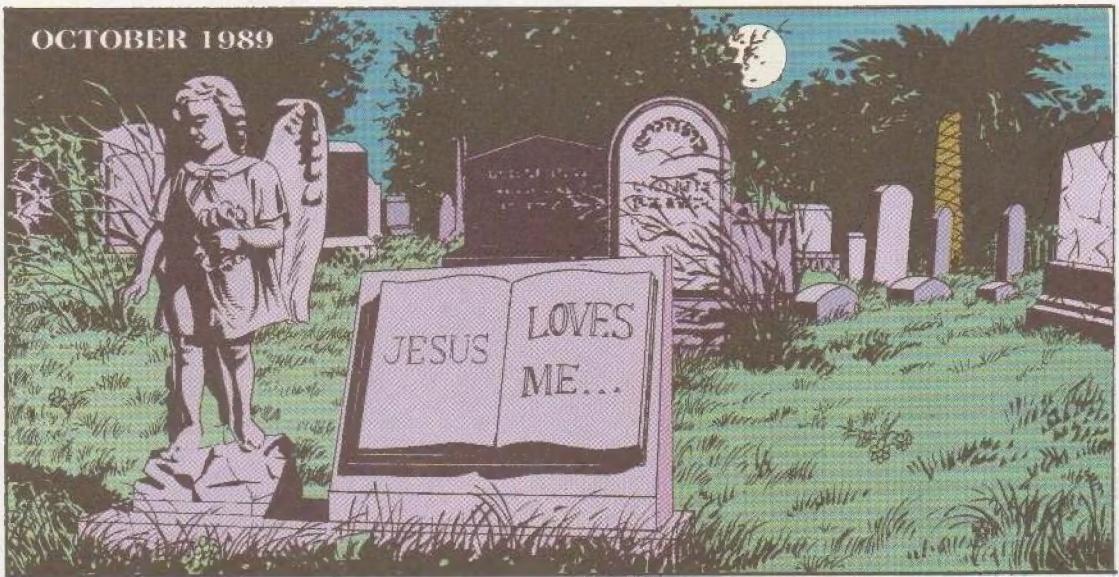
Book I:  
**Dead Reckoning**

CONNECTICUT  
JANUARY 1990

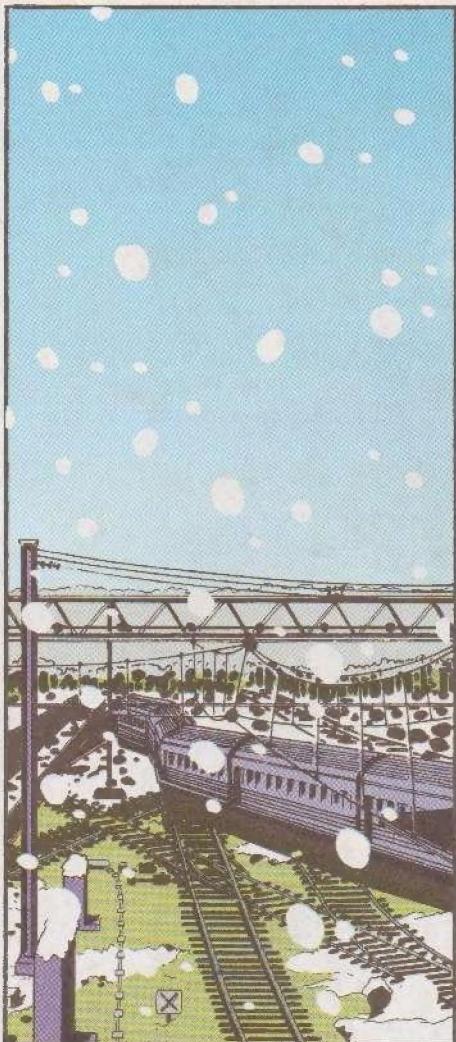




OCTOBER 1989



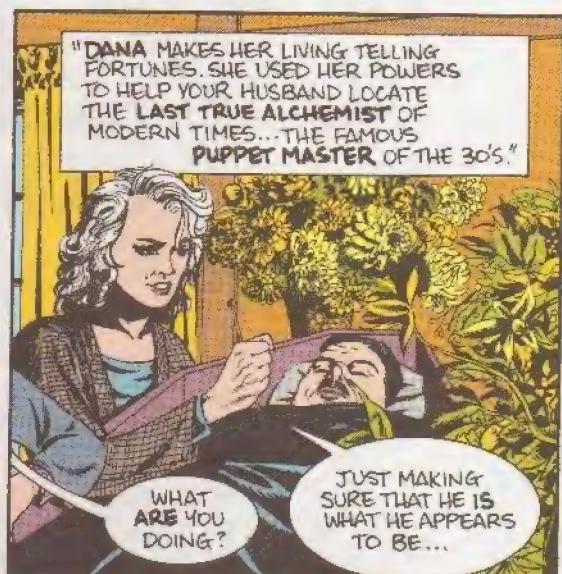
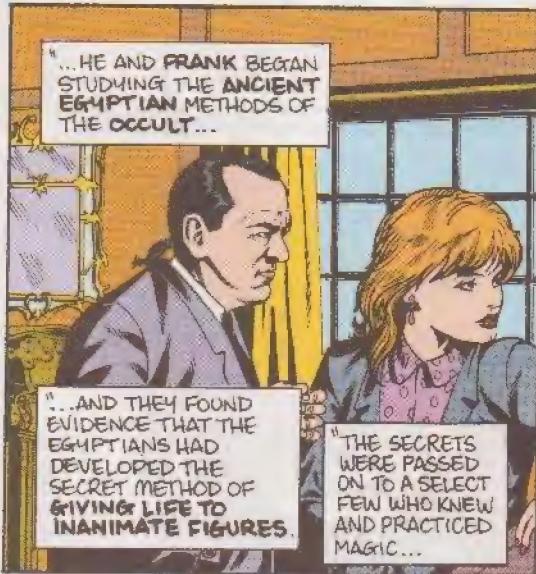




BODEGA BAY  
OCTOBER 1989

"HE SHOT  
HIMSELF."







"SURE, BUT NOT  
ABOUT THINGS  
TO COME."



WHAT?

NOTHING.

ARE YOU SURE  
YOU'RE ALRIGHT? ALEX,  
I DON'T LIKE LEAVING  
YOU ALONE WHEN YOU  
GET IN THESE MOODS.  
MAYBE I SHOULD...

NO, PLEASE  
SIS, I'LL BE  
ALRIGHT!

YOU GO ON  
NOW, MOM WILL  
BE TERRIBLY  
DISAPPOINTED.

LOOK,  
COME WITH ME  
ALEX. AT THIS  
TIME OF NIGHT,  
IT'LL ONLY BE A  
THREE HOUR DRIVE.

"IT'D BE GOOD FOR YOU  
TO GET OUT OF THE HOUSE  
AND I'M SURE MUM WOULD  
LOVE TO SEE YOU..."

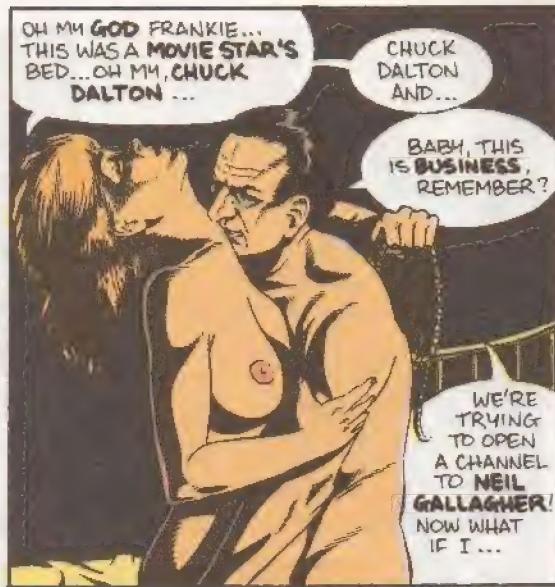
"NOW WE BOTH  
KNOW THAT  
ISN'T TRUE."

"...BUT ALEX..."

"PLEASE PLEASE  
DIANNE...DON'T  
WORRY, A NIGHT  
ALONE WILL DO  
ME GOOD.

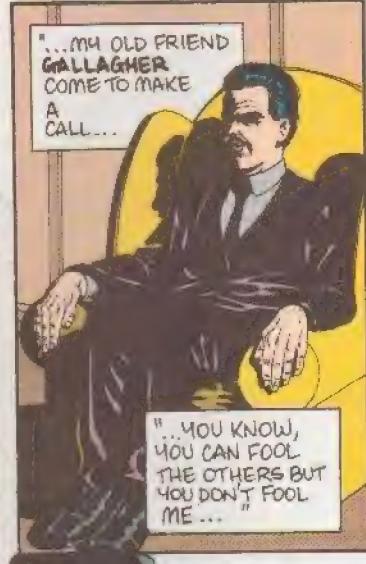
"PERHAPS THAT'S ALL I  
NEED... A NIGHT ALONE  
TO THINK THINGS  
THROUGH..."

A QUIET  
NIGHT...











"WHO...?"

"IT'S MEGAN.  
I'M SORRY IT'S  
SO LATE...BUT  
I HAVE SOME-  
THING TO SHOW  
YOU..."

I...  
I COULDN'T  
SLEEP...

ALEX, I'VE  
BEEN THINKING  
ABOUT WHAT YOU  
TOLD ME THIS EVEN-  
ING ABOUT NEIL AND  
ABOUT ALL YOUR  
WORK...

...THEN  
IT CAME  
TO ME!

ANYWAY, IN  
THE WEEKS BEFORE  
HE DIED, NEIL USED TO  
SPEND HOURS UPSTAIRS  
IN THE OLD TOWER  
ROOM...

HE NEVER LIKED  
ME GOING UP THERE  
AND... WELL, I WAS  
QUITE HAPPY TO KEEP  
OUT OF HIS WAY...

BUT JUST NOW  
I WENT UP THERE  
AND LOOK WHAT I  
FOUND... IT'S ANDRE  
TOULON'S DIARY  
AND LISTEN TO  
THIS...

...TODAY I  
GAVE MY LITTLE  
JESTER THE LIFE  
I HAD PROMISED  
HIM... I LOVE HIM  
AS I LOVE ALL MY  
CHILDREN BUT THEY  
ARE STILL SO YOUNG.  
LIKE ALL CHILDREN,  
THEY NEED A  
FATHER'S HAND...

...WITH MY DEATH  
FAST APPROACHING,  
I FEAR FOR THEIR  
FUTURE GUIDANCE...

ALEX,  
WHAT IS  
IT?

THE  
DINING  
ROOM!!

...THE PUPPET MASTER  
YOU MENTIONED MUST  
HAVE BEEN OLD ANDRE  
TOULON, MY FATHER'S  
COUSIN. HE SUICIDED  
BACK IN THE 30'S  
RIGHT HERE  
IN THIS HOTEL!

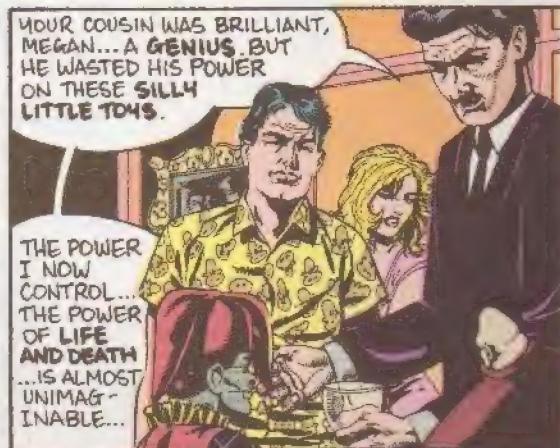
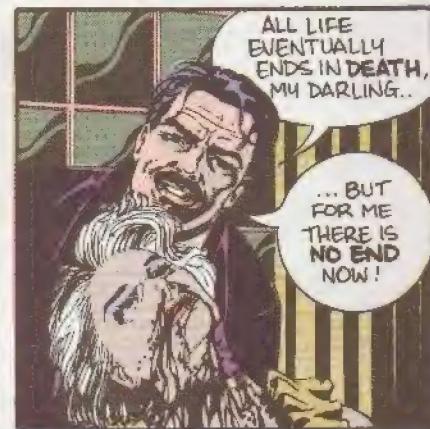
IT NEVER  
OCCURED TO ME  
BEFORE, THE  
SIMILARITY  
BETWEEN HIS  
DEATH AND  
NEIL'S

"FOR THIS REASON I HAVE  
DECIDED TO ENCASE THEM  
IN ...

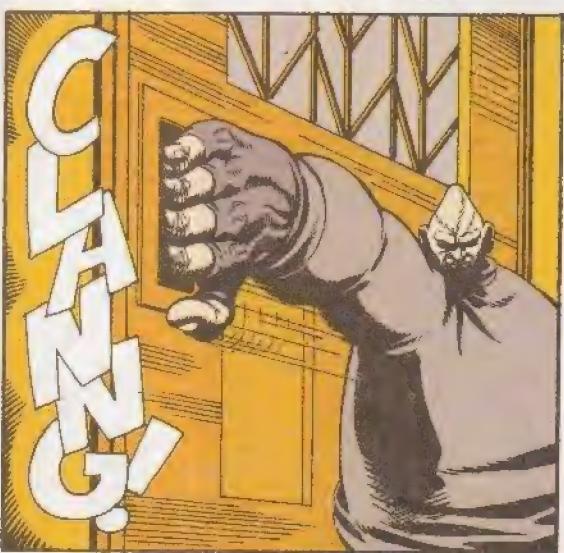
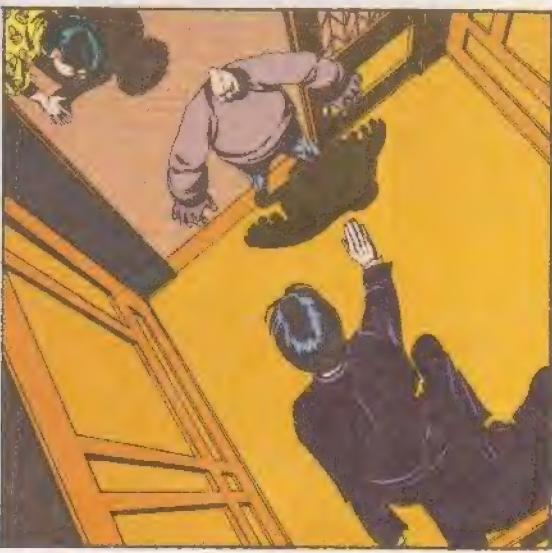
...ALEX?!

NO!!

DIARY













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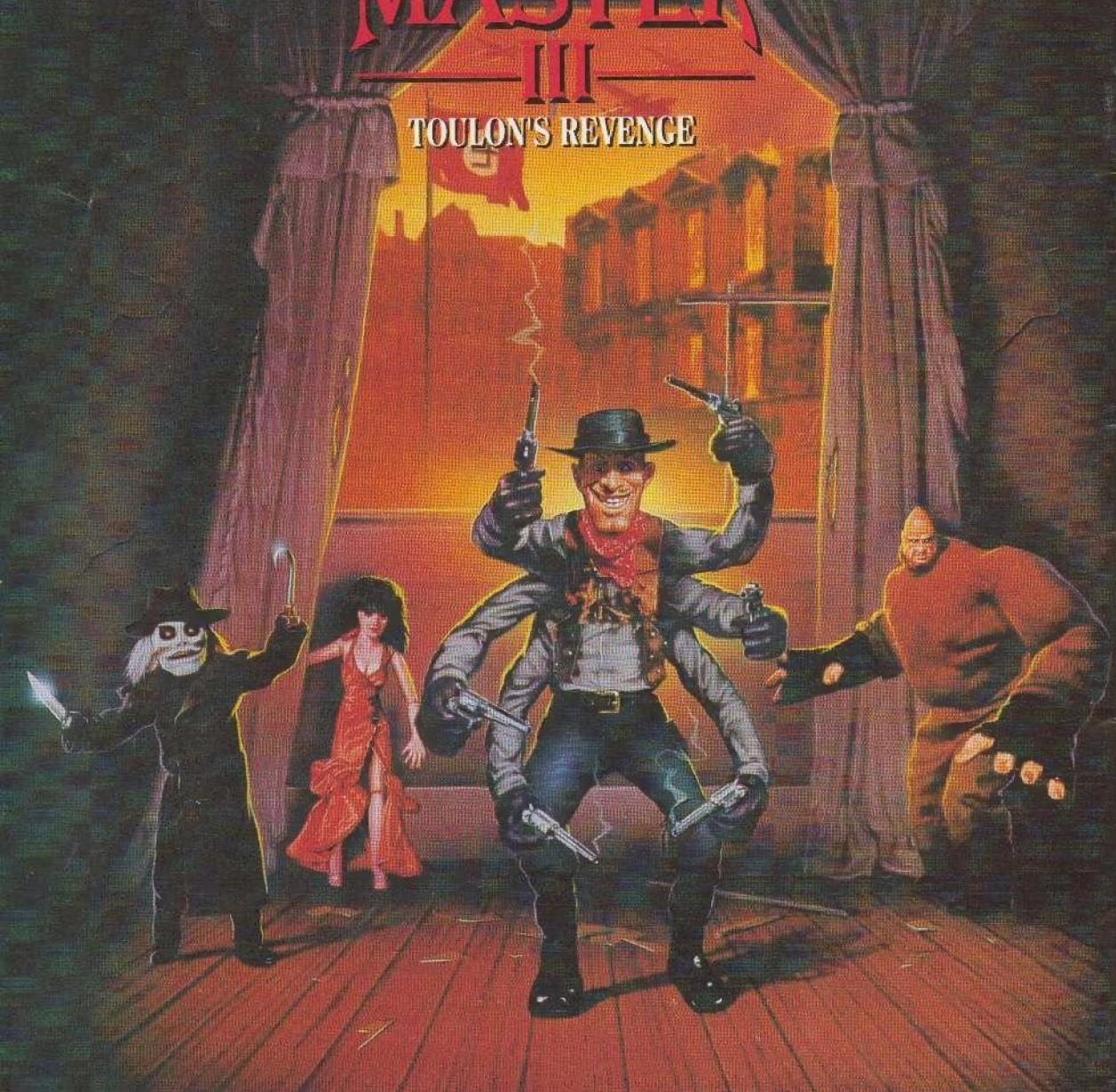
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**When Good Puppets Go Bad**

# PUPPET MASTER

**III**

**TOULON'S REVENGE**



FULL MOON ENTERTAINMENT Presents "PUPPET MASTER III: TOULON'S REVENGE" Starring GUY ROLFE  
IAN ABERCROMBIE SARAH DOUGLAS WALTER GOTELL KRISTOPHER LOGAN MATTHEW FAISON ARON EISENBERG  
and RICHARD LYNCH as "Major Kraus" Music Composed By RICHARD BAND Director of Photography ADOLFO BARTOLI, A.I.C.  
Puppet Effects Created By DAVID ALLEN PRODUCTIONS Production Designer BILLY JETT Edited By CAROL OBLATH

Executive Producer CHARLES BAND Story By C. COURTNEY JOYNER & CHARLES BAND

Special Make-up Effects By DAVID BARTON'S MODUS EFX Written By C. COURTNEY JOYNER

Produced By JOHN SCHOUWEILER & DAVID DECOTEAU

Directed By DAVID DECOTEAU

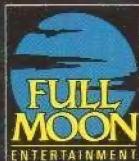
ALSO AVAILABLE ON LASER DISC

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